

Listen to the title!

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# History

- Put two writers of diploma thesis and dissertation in one room

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- Let years go into the land, meet people
- Write some very nice paper about it

# First attempts

- tonics, subdominant, dominant, dominant seventh chord for consensus *CGAT*  
(programmed in perl by `MIDI::Music`)

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  - cool
  - boring
- without higher biological/artificial significance



## Existing programs

	gene alignment	chromosomal alignment
sequence	gene2music, PROMUSE	DNAmusic
alignment	???	???

- gene2music automated conversion of protein-coding sequences (20 amino acids on 13 chords), grouping chemically similar characters together
- PROMUSE sonification of amino acid features with structural information and
- DNAmusic on large scale, less information transformed

# Goal

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- Transports information (answers to biological questions)
- Easy to understand, artistic and pleasant

# Workflow

Alignment

```
# D.melanogaster, D.yakuba, D.simulans
128. 301. +. 7084. 202. +. 118. 637. +
301. 292. +. 2202. 246. +. 605. 285. +
292. 143. +. NA. NA, NA, 285. 753. +
```

Biological  
Question

Parameters and Instrument  
Assignment



Composition Rules and Motives



COMMON MUSIC



Composed Piece of Music  
as MIDI File

## Alignment input

#D.melanogaster, D.yakuba, D.simulans

1204181,1208982,+,1592422,1597568,+,203497,218425,+  
1208982,1220029,+,1597568,1611936,+,1227473,1238543,+  
1220029,1223495,+,1611936,1615470,+,1238543,1251804,+  
1223495,1226280,+,1615470,1618686,+,408732,409578,-  
1226280,1291345,+,1618686,1699795,+,1263986,1325900,+  
1291345,1293751,+,NA,NA,NA,NA,NA,NA  
1293751,1300981,+,1699795,1707089,+,1325900,1332929,+  
1300981,1311360,+,1707089,1718160,+,1332929,1343270,+  
1311360,1336219,+,1718160,1744017,+,1343270,1369930,+  
1336219,1351937,+,1744017,1762657,+,1369930,1388290,+

# Biological questions

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- number of individuals
- occurrence/absence of genes in a taxon
- occurrence/absence of genes in certain subtrees
- direction of a genes
- distance of organisms
- distances of genes (repeats/clusters)



# Biological questions

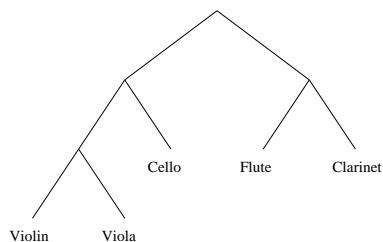
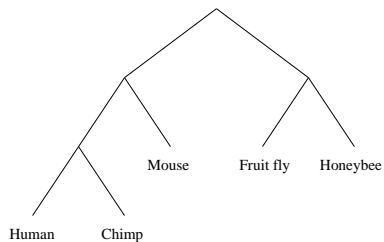
- number of individuals
- occurrence/absence of genes in a taxon
- occurrence/absence of genes in certain subtrees
- direction of a genes
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- distances of genes (repeats/clusters)
  
- TODO: local alignments code for structure information

# Mapping individuals

- $f : Ind \rightarrow Ins$

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- $f : Ind \rightarrow Ins$
- tree dependent



The image displays a musical score with 12 individual motives, each on a separate staff. Motives 1 through 10 are written in treble clef, while motives 11 and 12 are in bass clef. All staves are in common time (C). Motive 1: Treble clef, quarter rest, eighth note G4, quarter note A4, quarter note B4, quarter rest. Motive 2: Treble clef, quarter rest, eighth note G4, quarter note A4, eighth note B4, quarter note C5, eighth note B4, quarter note A4, eighth note G4. Motive 3: Treble clef, quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter rest. Motive 4: Treble clef, quarter rest, quarter note G4, eighth note A4, eighth note B4, quarter note C5, quarter note B4, eighth note A4, eighth note G4. Motive 5: Treble clef, quarter note G4, quarter rest, quarter rest, eighth note G4, quarter note A4. Motive 6: Treble clef, quarter note G4, eighth note A4, quarter note B4, quarter note C5, eighth note B4, quarter note A4, eighth note G4. Motive 7: Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Motive 8: Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Motive 9: Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Motive 10: Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Motive 11: Bass clef, quarter rest, quarter note G2, quarter note A2, quarter note B2, quarter rest. Motive 12: Bass clef, quarter rest, eighth note G2, quarter note A2, eighth note B2.

motive 1

motive 2

motive 3

motive 4

motive 5

motive 6

motive 7

motive 8

motive 9

motive 10

motive 11

motive 12

Flute

Clarinet in C

Horn in C

Trumpet in C

Timpani

Marimba

Glockenspiel

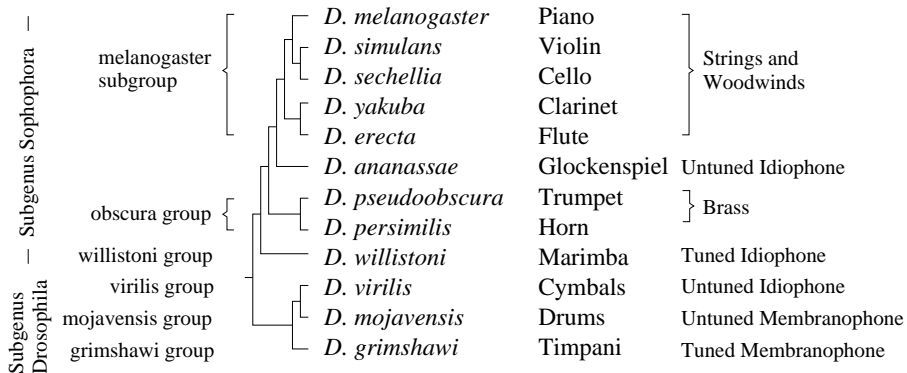
Piano

Violin

Cello

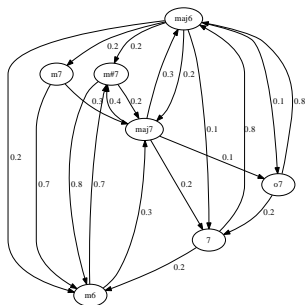
Snare Drum

Cymbals



# How to improve


- maj6 – Major tonics sixth
- m#7 – Minor tonics seventh
- m7 – Minor diminished seventh
- maj7 – Major tonics seventh
- 7 – Major dominant
- m6 – Minor tonics sixth
- o7 – Minor dominant seventh



	<i>maj6</i>	<i>m#7</i>	<i>m7</i>	<i>maj7</i>	<i>7</i>	<i>m6</i>	<i>o7</i>
<i>maj6</i>	0	0.2	0.2	0.2	0.1	0.2	0.1
<i>m#7</i>	0	0	0	0.2	0	0.8	0
<i>m7</i>	0	0	0	0.3	0	0.7	0
<i>maj7</i>	0.3	0.4	0	0	0.2	0	0.1
<i>7</i>	0.8	0	0	0	0	0.2	0
<i>m6</i>	0	0.7	0	0.3	0	0	0
<i>o7</i>	0.8	0	0	0	0.2	0	0

# Web Interface

<http://www2.bioinf.uni-leipzig.de/cgi-bin/ComposAlign/ComposAlign.cgi>



*Welcome to the ComposAlign Web Front End*

This program converts genome alignments into music. Please choose an alignment file.  
See [here](#) for format description and examples. Options can be chosen later.

**Please provide file!**

Alignment File



Goto [interactive web front end here!](#)

**Example input-files for global alignment:**

- [Chromosome 3R of 3 flies](#)
- [Chromosome 3R of 12 flies](#)

**Example output-files for global alignment:**

**Example files with three flies:**

- Orientation not translated, generated without a markov model  
[\[mid\]](#) [\[mp3\]](#)
- Orientation not translated, generated with a markov model  
[\[mid\]](#) [\[mp3\]](#)
- Orientation translated, generated with a markov model  
[\[mid\]](#) [\[mp3\]](#)

**12 flies, all examples generated with markov model**

- Orientation not translated  
[\[mid\]](#) [\[mp3\]](#)
- Orientation not translated, compressed accords for completely aligned regions  
[\[mid\]](#) [\[mp3\]](#)
- Orientation translated, compressed accords for completely aligned regions composed with different mappings  
[\[mid\]](#) [\[mp3\]](#)  
[\[mid\]](#) [\[mp3\]](#)  
[\[mid\]](#) [\[mp3\]](#)  
[\[mid\]](#) [\[mp3\]](#)  
[\[mid\]](#) [\[mp3\]](#)

**Format Description of input files:**

A first line starting with '#' is the organisms description line.

Other lines present an alignment for a single gene.

Lines are ';' separated.

Three coloumns for each organism:

STARTPOSITION OF A GENE, STOPPOSITION OF A GENE, ORIENTATION OF A GENE

**Alignment File** all.R3.dir.map

**Biological Question:** global alignment

I detected 12 species in your file.

You have now the possibility to change some parameters for the music generation. It is possible to disable certain species by setting the instrument to `disabled`.

**Reference Species?** 1 ▾

**Sort data?**

Species	Instruments	Patterns
1	piano ▾	motive8 ▾
2	violin ▾	motive9 ▾
3	cello ▾	motive10 ▾
4	glockenspiel ▾	motive7 ▾
5	flute ▾	motive1 ▾
6	timpani ▾	motive5 ▾
7	drums ▾	drums ▾
8	horn ▾	motive3 ▾
9	trumpet ▾	motive4 ▾
10	clarinet ▾	motive2 ▾
11	cymbal ▾	cymbal ▾
12	marimba ▾	motive6 ▾

**motive scores**



**Strand important?**

**Conserved parts as accords?**

**Harmonic changes?**

Generate Music

# Acknowledgements

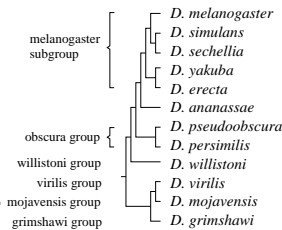
Thx 2:

Todd Ingalls, Georg Martius, Sonja Prohaska  
Peter Stadler  
Petra Pregel, Jens Steuck  
and the whole bioinformatics group leipzig

Thank You!

musical score showing 12 motives (motive 1 to motive 12) on a grand staff (treble and bass clefs).

Subgenus  
Drosophila



- Piano
  - Violin
  - Cello
  - Clarinet
  - Flute
  - Glockenspiel
  - Trumpet
  - Horn
  - Marimba
  - Cymbals
  - Drums
  - Timpani
- Untuned Idiophone
- Brass
- Tuned Idiophone
- Untuned Idiophone
- Untuned Membranophone
- Tuned Membranophone
- Strings and Woodwinds